FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041695-A **Type of Permit:** FILMING **Release Date:** 07/12/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title THE CLOSER

Type of Production TV Drama

Producer RONNIE CHONG ANDREW SACHS

Director Steve Robin

1st AD Juan Cunningham

Production Manager RONNIE CHONG

FilmL.A. Coordinator Adrian Fayad

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4431
Secondary Phone Mobile - 818-822-8834

Location Assistant MARGARET GIORDANO
Primary Phone Mobile - 818-822-8904
Secondary Phone

Fees

LA COUNTY FIRE REVIEW	$282.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $382.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00041695-A	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 1st st - Santa Fe - Mateo - 7th st. - Alameda, los angeles, CA, 90012

Location Type Driving grid

Film Dates 7/12/2011 - 7/12/2011 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
Picture vehicles	5
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 622 N Main St, Los Angeles, CA, 90012

Location Name EL PUEBLO DE LOS ANGELES

Location Type Park

Location Description EL PUEBLO DE LOS ANGELES

Prep Dates 7/11/2011 - 7/11/2011 07:00 - 17:00 1 day

Film Dates 7/12/2011 - 7/12/2011 05:00 - 21:00 1 day

Strike Dates 7/12/2011 - 7/12/2011 20:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Main btw Arcadia North 300' ES Curb THE CLOSER.pdf
Los Angeles btw Arcadia Nort 300' WS Curb THE CLOSER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	130
Cranes	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	12
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	6
Vans	7

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	45
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; picture Car Enters Plaza and Crashes into parked cars on EL PUEBLO DE LOS ANGELES property in plaza area; Pursued by police vehicles; LAPD approach car with guns drawn all on EL PUEBLO DE LOS ANGELES property ; Intermittent traffic control - 2 minutes standard durning morning rush hour for safety on stunt work taking place on El Pueblo De Los Angeles property; picture car will be traveling south bound on Main St (counter flow of traffic) turns left into El Pueblo De Los Angeles Plaza for stunt work. ; shooting bean bag gun at talent ;

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Summary Information — Location

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Production Title	THE CLOSER		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Location Notes Company must contact John Kopczyski 213-485-8225 prior to shoot

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note LAPD OFFICER REQUIREMENTS FOR FILMING ACTIVITY.

1 traffic officer (required minimum) for ITC to stop all North Bound traffic on Main Street. Posted at Main St & Acadia St.

(1) officer minimum to conduct Pedestrian ITC for any pedestrians walking south on E/S of Main Street on sidewalk to keep them out of area.

(1) officer minimum for the lane closure on Los Angeles Street

(1) officer minimum to hold any pedestrians from entering the North East portion of the plaza

(1) officer minimum to prevent any pedestrians from entering South East portion of plaza.

These are minimums, production is responsible for ensuring sufficient number of officers present for safety. There needs to be sufficient officers, and not production assistants, to ensure no member of the public wanders onto this set during filming

Coordinator Note RIDER A - ADDS BEAN BAG GUN TO ACTIVITY.

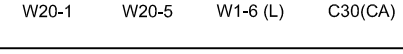
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

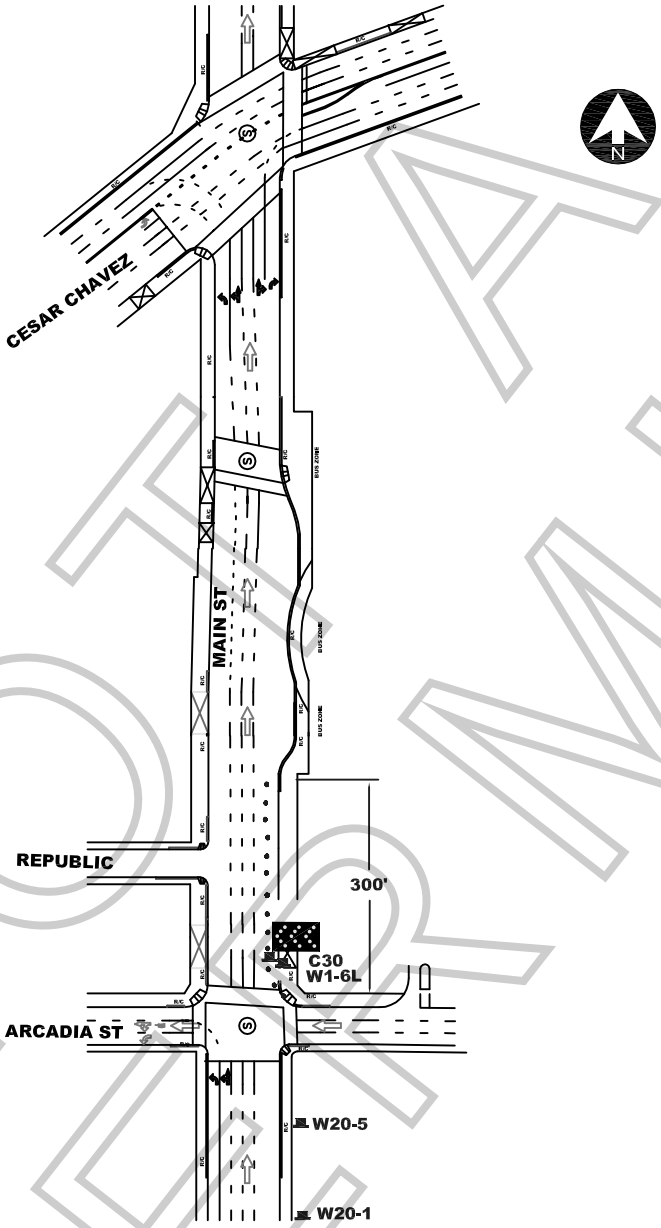
NOT A PERMIT

Permit #F00041695-A



TRAFFIC CONTROL FOR:
WARNER BROS
"THE CLOSER"

FILM L.A.:
ADRIAN FAYAD



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-12-11 FROM 06:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
ARCADIA ST TO 300' NORTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
Ph: 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

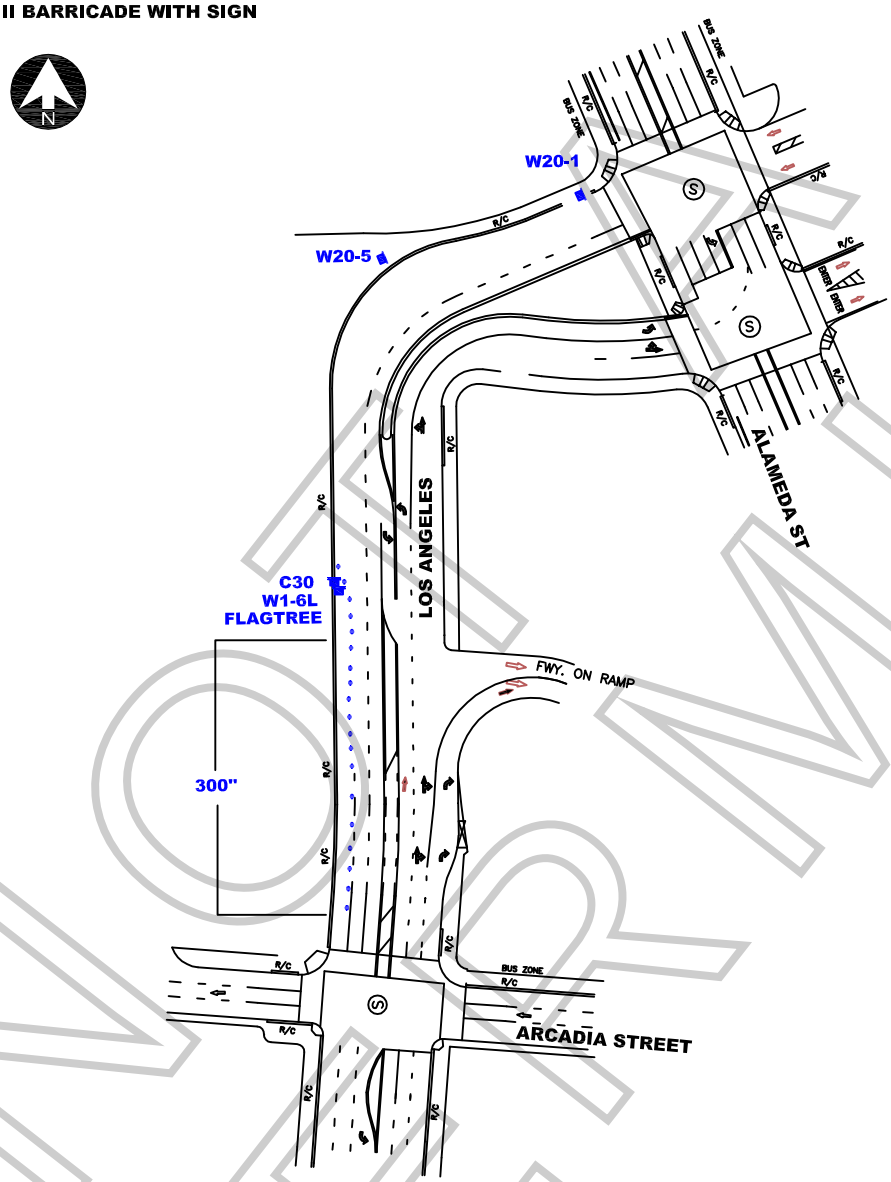
Permit #F00041695-A

TRAFFIC CONTROL FOR:
WARNER BROS
"THE CLOSER"

W20-1 W20-5 W1-6 (L) C30(CA)

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
ADRIAN FAYAD



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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LOS ANGELES STREET
ARCADIA ST TO 300' NORTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
Ph: 818.706.8022

REV#	DATE	REVISION DESCRIPTION